



COLEÇÃO  
ESTUDOS  
CARIOCAS

## Article Title

*Título do Artigo*

*Título del Artículo*

First Author<sup>1\*</sup>, Second Author<sup>2</sup>, and Third Author<sup>3</sup>

<sup>1</sup>Affiliation of first author: Institution, address, ORCID, e-mail

<sup>2</sup>Affiliation of second author: Institution, address, ORCID, e-mail

<sup>3</sup>Affiliation of third author: Institution, address, ORCID, e-mail

## Abstract

Please provide an abstract of no more than 100 words. Your abstract should explain the main contributions of your article, and should not contain any material that is not included in the main text.

Keywords: Keyword1, Keyword2, Keyword3

## Resumo

Por favor, forneça um resumo com no máximo 100 palavras. Seu resumo deve explicar as principais contribuições do seu artigo e não deve conter nenhum material que não esteja incluído no texto principal.

Palavras-chave: Palavra1, Palavra2, Palavra3

## Resumen

Por favor, escribe un resumen de no más de 100 palabras. Tu resumen debe explicar las principales contribuciones de tu artículo y no debe contener material que no esté incluido en el texto principal.

Palabras clave: Palabra1, Palabra2, Palabra3

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*Article Title. Coleção  
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n. 4, 2020.*

*The article was  
originally submitted in  
[LANGUAGE].*

*Translations into other  
languages were  
reviewed and validated  
by the authors and the  
editorial team.*

*Nevertheless, for the  
most accurate  
representation of the  
subject matter, readers  
are encouraged to  
consult the article in its  
original language.*

OPEN  ACCESS



## 1 Introduction

Your introduction goes here! Some examples of commonly used commands and features are listed below, to help you get started.

### 1.1 Introduction Subsection

Here is an example of a subsection for the introductory section.

## 2 Example of a Second Section

Our format is not fixed, given the array of topics. Here is an example of a second section, which could be a literature review, materials and methods or whatever is appropriate to the research.

### 2.1 Some Examples

Use section and subsection commands to organize your document.  $\LaTeX$  handles all the formatting and numbering automatically. Use `\autoref` and `\label` commands for cross-references, e.g. [subsection 2.1](#), [Equation 1](#), [Figure 1](#), [Table 1](#). You can still use the more common `\ref`, but this will only generate the (sub)section/table/figure/equation number: [2](#).

### 2.2 Figures and Tables

Use the `table` and `tabular` commands for basic tables — see [Table 1](#), for example. [Table 2](#) shows a larger example with *table notes*. You can upload a figure (JPEG, PNG or PDF) using the project menu. To include it in your document, use the `\includegraphics` command as in the code for [Figure 1](#) below.

If you prefer, you can place all your image files in a folder. Remember to include the folder path in your `\includegraphics` command, or use `'\graphicspath'` to specify the path to the folder in which all your image files can be found.



Figure 1: An example image of Rio de Janeiro.  
Source: Instituto Pereira Passos

### 2.3 Citations

Citations should follow the ABNT style, but  $\LaTeX$  formats them automatically using the bibliography records in your `.bib` file, which you can edit via the project menu. Use the `\textcite` command for a text citation, like Carmona (2021), Brasil (2000) or Martinelli et al. (2018), and the `\cite` command for a citation in parentheses (GRIWODZ et al., 2021).

Table 1: An example table.

Item	Quantity
Educational sets	4
Meals	?

Source: Instituto Pereira Passos

Table 2: An example table with tablenotes

Neighborhood	Population( $n$ )	Density	Index	Result
Grajaú	62570	58 <sup>1</sup>	114	Passed
Vila Isabel	105983	61	213	Passed
Del Castilho	87992	44	111	Passed
Jardim Guanabara	21093	52	89 <sup>2</sup>	Passed

<sup>1</sup> here's a note.

<sup>2</sup> and another.

Source: Instituto Pereira Passos

For longer citations, use `\begin{quote}<<your text here>>\end{quote}`. For example:

Quam suscipit ut quidem et animi numquam consectetur et. Nihil et commodi ut officia eveniet beatae qui. Placeat accusantium eius consequatur animi nisi sed. Pariatur et dolores tempore velit similique voluptatem similique error. Quam suscipit ut quidem et animi numquam consectetur et. Nihil et commodi ut officia eveniet beatae qui. Placeat accusantium eius consequatur animi nisi sed. Pariatur et dolores tempore velit similique voluptatem similique error.

## 2.4 Mathematics

$\LaTeX$  is great at typesetting mathematics. Let  $X_1, X_2, \dots, X_n$  be a sequence of independent and identically distributed random variables with  $E[X_i] = \mu$  and  $\text{Var}[X_i] = \sigma^2 < \infty$ , and let

$$S_n = \frac{X_1 + X_2 + \dots + X_n}{n} = \frac{1}{n} \sum_i^n X_i \quad (1)$$

denote their mean. Then as  $n$  approaches infinity, the random variables  $\sqrt{n}(S_n - \mu)$  converge in distribution to a normal  $\mathcal{N}(0, \sigma^2)$ .

## 2.5 Lists

You can make lists with automatic numbering ...

1. Like this,
2. and like this.

... or bullet points ...

- Like this,
- and like this.

... or with words and descriptions ...

**Word** Definition

**Concept** Explanation

**Idea** Text

## 3 Example of Third Section

Quam suscipit ut quidem et animi numquam consectetur et. Nihil et commodi ut officia eveniet beatae qui. Placeat accusantium eius consequatur animi nisi sed. Pariatur et dolores tempore velit similique voluptatem similique error.

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#### 4 Example of a Fourth Section

Quam suscipit ut quidem et animi numquam consecetur et. Nihil et commodi ut officia eveniet beatae qui. Placeat accusantium eius consequatur animi nisi sed. Pariatur et dolores tempore velit similique voluptatem similique error.

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#### 5 Conclusion

Quam suscipit ut quidem et animi numquam consecetur et. Nihil et commodi ut officia eveniet beatae qui. Placeat accusantium eius consequatur animi nisi sed. Pariatur et dolores tempore velit similique voluptatem similique error.

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#### About the Authors

Jane Doe is...

#### Author Contributions

Conceptualization, [insert initials]; methodology, [insert initials]; software [insert initials]; validation, [insert initials]; formal analysis, [insert initials]; investigation, [insert initials]; resources, [insert initials]; data curation, [insert initials]; writing—original draft preparation, [insert initials]; writing—review and editing [insert initials]; visualisation, [insert initials];

supervision, [insert initials]; project administration, [insert initials]; funding acquisition, [insert initials]. All authors have read and agreed to the published version of the manuscript.

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Data for this research may be available...

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## **Conflicts of interest**

The authors declare no conflicts of interest.

## **About *Coleção Estudos Cariocas***

*Coleção Estudos Cariocas* (ISSN 1984-7203) is a publication dedicated to studies and research on the Municipality of Rio de Janeiro, affiliated with the Pereira Passos Institute (IPP) of the Rio de Janeiro City Hall.

Its objective is to disseminate technical and scientific production on topics related to the city of Rio de Janeiro, as well as its metropolitan connections and its role in regional, national, and international contexts. The collection is open to all researchers (whether municipal employees or not) and covers a wide range of fields — provided they partially or fully address the spatial scope of the city of Rio de Janeiro.

Articles must also align with the Institute's objectives, which are:

1. to promote and coordinate public intervention in the city's urban space;
2. to provide and integrate the activities of the city's geographic, cartographic, monographic, and statistical information systems;
3. to support the establishment of basic guidelines for the city's socioeconomic development.

Special emphasis will be given to the articulation of the articles with the city's economic development proposal. Thus, it is expected that the multidisciplinary articles submitted to the journal will address the urban development needs of Rio de Janeiro.